

“Reasons Makes Muslim Superhero Ms. Marvel Kamala Khan Awesome Just Like Everyone”

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Abstract

Ms. Marvel Kamala Khan is a new name in Marvel comics, a name that represents minor communities of America, it is not the first time by a minor representation, there are various Muslim minority hero or heroine comes into focus in American society but they are not that popular or centre of the focus, Ms. Marvel Kamala Khan episode of Marvel comics is the most popular among US people, though they do not want any more diversity but because of its realism and authenticity, this episode receives 2015 Hugo award. The achievement credits her role as the superhero that she does for various reasons such as escape US society beyond the class, religion, identity, race from evil human and inhuman, a role model for the young generation, teenage, generation why (who always raises their voice for change, for new things), represents on behalf of the minorities in front of US political leadership, an image of innovation, change among kids, teenage and even elders. Kamala's character is an example of feminism, diversity, stereotype, enthusiasm, boldness, promise and ground base. Her super heroism is the combination of empowerment, fantasy, and assimilation. Therefore, I choose to write on her as my final project. I am not a teenage but as a generation X, I am also motivated through her activities that she performed, taking all kind of social-political-stereotypical-religious challenges from her friends, family, and outsiders as well.

Keywords

Heroism, Islamism, Inhuman, Cultural & Religious Narrative, Minority, Violation of Consent, Superhero, Terrigen Mist

INTRODUCTION

Superhero's are immortal for the help of human and inhuman, for the country, for the city they born, they are mostly patriotic. Superhero are mostly from the United States, Japan and France, Russia has as well. Batman, Superman, Ironman, Ms. Marvel Carol Danvers, Spiderman are from the United States, Manga from Japan, Asterix and Obelix from France, Superman Red son from former Soviet Union (Russia). They are main superhero in the world of comics. They have their own invisible world called Marvel Universe, The World of Attila where inhuman Superhero's lives and comes to the world to help us directly or indirectly.

Human can be super powered by the help of inhuman superhero's who will come to the human world and who are their likeable person, they can make them their people by providing super power such as shifting bodies, flexibility, something supernatural that they can move anywhere in the world. This scientific process to making superhuman is called Terrigen mist. Ms. Kamala Khan is an American Pakistani teenage girl has been transformed into superhero woman by the help of Carol Danvers, original Ms. Marvel who is now Ms. Captain America, Ironman. Kamala Khan is a simple human but her ambition makes her inhuman superhero. She wants to be something that is extra ordinary. She finally achieves her position in the US society as Ms. Marvel Kamala Khan. She is patriotic, empowered, passionate, motivated, role model for teenagers, and even for entire generation such as generation why, generation x and for elders. She is the representative of all minorities in the US. She is not only the first ethnic woman, there are other ethnic woman came to the eye of the society but she is something different than everyone that reflects a great cause for everyone. Kamala Khan is a lesson for teenagers such as; Teens are rebel; even a cross cultural environment, they are dramatic, want change but parents are always lose their cool(Once Kamala's Dad gave a loud on her), Feels as outsiders; most of the first volume of that comic, Kamala Khan was struggling for herself image, to be normal from no normal, she is a model for every young color girls not to think themselves inferior but to join in the main stream of society, she teaches young Muslim girls to be themselves and to love being them, she finally realizes that she does not need to be tall blonde and acts as old Ms. Marvel Carol Danvers, she reinvented Ms. Marvel title in only a way she could (long scarf as her Muslim identity and Bikini as her Americanize way, an amalgamation between two different culture and identity – Burkini), Love the town world by the protection of inhabitants, helping them on ground base; Kamala Khan loved Jersey city deeply and it fuels her need to protect its inhabitants from the evils human or inhuman power, it is a lesson for every teenager to love their town, even they hate but could they change their native town or the town where they grew up? be yourself is the most important lesson for all of her readers; Kamala wants to be Old Ms. Marvel of the first volume because of her confusion on her identity, whether she could be accepted by her friend circle or not, an inferiority as a minority colored young teenage in a white majority inhabitants, she was thus struggling of the first volume of the comic, but she realized that she can be accepted only if she succeed to establish her own identity and she could. Her Dad was an inspirational character to stick on her own identity and culture. Kamala Khan is famous world-wide and therefore she is a demandable merchandise such as; Famous comic fans David Mack's gorgeous watercolor art of Ms. Marvel Kamala Khan is magical, his artistic print of Ms. Marvel are currently being sold through Golden Apple Comics Online Stores with no limited run, portions of every sale of the \$25 print are going to ACLU (For almost 100 years, the ACLU has worked to defend and preserve the individual rights and liberties guaranteed by the Constitution and laws of the United States) as part of an ongoing pushback to the rights-threatening executive actions taken by Donald Trump since he entered office as the U.S. President. Disney Store is selling Ms. Marvel Kamala Khan's costume to be gearing up for the Halloween which includes a top, pants, scarf-style cap, eye mask etc. Indian Bollywood film industry is very much interested about Ms. Marvel Kamala Khan which is the reflation of Ms. Marvel's relations with India and her South Asian identity, Bollywood actress Priyanka Chopra is the voice of Kamala Khan in Marvel's new video game, Avengers Academy and now officially a superhero of Indian origin. Kamala Khan is 16 years old, lives in New Jersey, USA, the name of her mother is Muneeba Khan, father Yusuf Khan, brother Aamir Khan, cousin Kamran, aunt Bushra, uncle Irfan. She is single and influenced by the original Ms. Marvel Carol Danvers.

She is human with latent inhuman lineage activated by Terrigen mist. Her universe is Earth 616, marvel universe; she is first appeared in Captain Marvel #14 in August 2013. Ms. Marvel Kamala Khan of Marvel comics is created by writer G Willow Wilson, and assistant editor Sana Amanat. G. Willow Wilson focused a need of Muslim Superhero in the US society to represents Muslim community and their positive aspects. The story begins through good and evil inhuman such as Carol Danvers, Captain America, Ironman, Wolverine are all good inhuman who helps kamala for her achievement, on the other side there are few evil inhuman as well such as Mr. Inventor, Kamran, Boyle, Lineage etc. Kamala's friends and the creation of Kamala Khan's writers have great contribution to focuses this story in front of world society. Carol Denver created by writer Roy Thomas and designed by artist Gene Colan, Major Carol Danvers first appeared as a member of the United States Airforce in Marvel Superheroes' #13 (March 1968) and debuted as the first incarnation of Ms. Marvel in #1 (January 1977); Captain America is a fictional character appearing in American comic books published by Marvel Comics. Created by cartoonists Joe Simon and Jack Kirby, the character first appeared in Captain America Comics #1 (March 1941) from Timely Comics, a predecessor of Marvel Comics. Captain America was designed as a patriotic super soldier who often fought the Axis powers of World War 2 and was Timely Comics' most popular character during the wartime period; Medusa- Queen of Inhuman world exists in Himalaya mountain, an invisible world within our planet, name of the kingdom is Attila and it is believed that they are still exist, they are with us bad and good features; Iron Man is a fictional super hero appearing in American Comics Books published by Marvel Comics. The character was created by writer and editor Stan Lee, developed by scripter Larry Lieber and designed by artists Don Heck and Jack Kirby. The character made his first appearance in Tales of Suspense #39 (March 1963). A wealthy American business magnate, playboy and ingenious scientist, Anthony Edward Tony Stark suffers a severe chest injury during a kidnapping in which his captors attempt to force him to build a weapon of mass destruction. He instead creates a powered suit of armor to save his life and escape captivity. Later, Stark augments his suit with weapons and other technological devices he designed through his company, Stark Industries. He uses the suit and successive versions to protect the world as Iron Man, while at first concealing his true identity; Wolverine (born James Hewlett commonly known as Logan and sometimes as Weapon X) is a fictional character appearing in American Comic Books published by Marvel Comics, mostly in association with the X-men. He is a mutant who possesses animal-keen senses, enhanced physical capabilities, powerful regenerative ability known as a healing factor, and three retractable bone claws in each hand. Wolverine has been depicted variously as a member of the X-Men, Alpha Flight, and the Avengers; Vinatos was the medical regent in charge of the health and well-being of the Inhuman Royal Family. Mr. Inventor (a scientist named Knox cloned the famed inventor Thomas Edison. Unfortunately, Edison's DNA sample was contaminated by Knox's pet cockatiel during the synthesis. Thomas Edison set up a shop at Bayonne in New Jersey City, started using his name as Mr. Inventor and began experimenting alternative power sources and bioengineering with the help of scientist Knox and recruiting youth to be a part of his experiment as a volunteer and using their body as a living battery, which has no value according to him) is the don of Jersey City, NJ, kidnapped hundreds of teenagers including Kamala's friend Nakia at the Greenville House, an abandoned residence used by him as a secondary base, stash house, and rendezvous point for retrieving new volunteers to use their bodies to power his machines and thus terrorizes entire city under his control. He has robots, electronic spiders, alligators, volunteer such as Doyle for his all kind of terrorize activities at

the city; Kaboom, an inhuman terrorist (could shift between his human form and a body made of glowing blue bio kinetic energy, and all of his body's natural energy could then be transferred into some other object, causing it to explode) created by Lineage, was appeared on Newark Avenue attacking innocents, Kamala was nearby, and after quickly changing into Ms. Marvel, the pair fought, Ms. Marvel finished the fight by enlarging her hands and hitting harder than she ever had, which left Kaboom unconscious and severely injured, Kaboom was later seen beside Lineage, but wearing a neck-brace; Doyle, was one of the minions of Mr. Inventor cooperated all of his terrorize activities and was a guard of the abandoned house at Green Ville, where hundreds of teenagers of Jersey city was kidnapped by Inventor and his team to make his minions. Kamala's initial rescue attempt to those kidnapped teenagers failed as she was overpowered by Doyle and his robot spiders at the Green Ville house; Kamran, was another minions of Lineage who was unfortunately Kamala's cousin was misled by the dark world's king Lineage. Kamran was a member of the group lead by Lineage whose objective was to overthrow queen Medusa from her position at Attilan, and affirm their perceived superiority over humanity, Kamran misled Kamala and took her at the world of inhuman New Attilan where the empire of Lineage starts; Gordon Nobili, called Lineage after inhuman powered (Lineage- Gorsupremacy over humanity, entire crimes of new York city are happening by his leadership and Boyle, Kamran, Kaboom, Mr. Inventor are his people, it is a chain from the Inhuman city of Attilan to human city of New York to spread crime, kidnapping, violence adon Nobili, member of Nobili Crime Family in New York was called Lineage, In human powered, evil minded personality to establish a dark world under his leadership and nd this is his organizations priority) main culprit for the creation of violence, crime in New York and also a dangerous Inhuman terrorist for the city of Attilan lead by Queen Medusa. The other characters of the story are Kamala's friends such Nakia Bahadir (Kiki- short hand modern American name) tried to expressed her religious activities, traditional rituals by going to Mosque, wearing a headscarf and thus indirectly berates Kamala for half-heartedly embracing her Muslim Identity. She tried to expressed that somehow Kamala was not an authentic participant in her ethnic and religious communities because of her adventurism which her community does not take easily. So, can we say that yet a good friend of Kamala, Nakia empowered for her mission? I would say No! because of Nakia's religious faith and fear. When Kamala was wondering about the taste of bacon, Nakia told her either eat bacon or stick with her Islamic principles, which clearly indicated that Nakia and Kamala were completely different personality and Nakia did not accept Kamala's act of progressiveness, excitants, new feminist icon, while Nakia was religious Muslim, maintaining all kind religious faith by going mosque timely, another example is Nakia did not like to call her Kiki, a modern shortcut name of American system; Bruno Carrel, a supporting character of Kamala as friend, adviser but Kamala was an open minded, progressive and without fear, she did not like Bruno's cautions about the pros and cons of her progressiveness such as going to the night party or meeting openly with her friends, Bruno felt about Kamala as women and he did his job to protect a woman, his behavior with Kamala was like her parents, feeling like a child and approaching conservative patriarchal rule; Josh Richardson and Zoe Zimmer, Kamala's German's friend, indicated their position of privilege, ignorance and non-intellectualism over Kamala. Drunk Josh was teasing and laughing on Kamala at the party, "Ugh, Kamala, no offense, but you smell like curry, and I'm going to stand somewhere else." Willow Willson, arvel Kamala Khan is both an empowerment fantasy and an assimilation story. When Vice President of the Marvel Comics told her about US citizens negative expression that they do not want any more diversity, she expressed on her website in a blog post titled "So About That in A Whole Thing" that focus

should not be on diversity but on realism and authenticity because of its nature as the NYT graphic books best seller list and recipient of Hugo Award. Islam, Sharia Law, Butterfly Mosque, Egypt, Koran, drunk less, Al-Haq (absolute truth) influenced her to converted Islam and making a star in the US by writing a comic on a South Asian Muslim minority, it was the reflection of minority status, multiculturalism, a voice on behalf of visible minority group in the way of Islamic nature. Wilson made Kamala's character as net ideological overlap between super comics and religion by maintaining costumes such as "Burkini", Burqa her identity as Muslim and Bikini her progressive character as an American Citizen. Sana Amanat, A Pakistani American Editor Assistant tried her best to focus her own story trough Marvel Comics, it was her identity in the US, a minor Muslim as well, it was her struggling career as an Editor in a male dominated industry, Marvel is now one of the two largest forces in comics exposed a young female immigrant Pakistani American as the star of her own series and influenced many more young immigrants who might struggle with their identities just as Sana Amanat did, to think newly and be proud of their hero. Sana through her artistic education and storytelling skill created Kamala, to be a representative of Muslim Community and serve for the US as an example of humanity from all type of evil characters whether from inhuman world or from human world extremist. The story of Kamala Khan says that, unconscious in her Terrigen cocoon, Kamala saw an unusual vision of three of her favorite super heroes, who sang "Phool Rahi Sarson Sakal ban." This song, originally composed in Hindustani by Amir Khushrow (1253–1325), a royal poet of the Delhi Sultanate, is being sung by none other than Carol Danvers, formerly of Ms. Marvel and now of Captain Marvel fame. Confused, Kamala asks Captain Marvel how she knows Urdu, to which she replies, "We are faith. We speak all languages of beauty and hardship." They gave her inhuman power for her greatness, such as polymorph and could change her body into virtually anything, heal from her injuries by simply shifting back to her true form. Medusa, the queen of Attila in Marvel's inhuman sent Lockjaw, a massive dog is the loyal pet of the royal family of the inhuman to aid Kamala and to keep an eye on her battle against Mr. Inventor, Medusa teleported (teleportation is the movement of objects or elementary particles from one place to another, more or less instantaneously, without traveling through space. Teleportation in the Marvel Universe is accomplished by a variety of means. One common method is to open a direct portal or wormhole in space and walk through it, appearing at the desired location) Kamala and Bruno (Kamala's Italian American friend) and safe her from injuries while fighting against inventor. Wolverine is another inhuman who helps Kamala from the evil scientist Mr. Inventor's alligators and robots and confirmed queen Medusa about her features as an inhuman. Thus, Kamala Khan escapes herself and the Jersey City, and the United States from evil terrorists, American superheroes are very helpful to Kamala Khan and helps her for her destination. She is undoubtedly great for the generations and an example of human being.

LITERATURE REVIEW:

Ms. Marvel Kamala Khan is an unique women, she is courage, hope for ethnic societies, Americans as well. But some of her role indicated her confusion as a character, she was not assured how successful she would be as Ms. Marvel Kamala Khan, she was confused on her identity at the beginning whether she is the symbol of only Americans as American teenage or symbol of her Muslim society as well, though she finally realized that her identity as a

Muslim women would be more focused and acceptable in the US society and thus she can be a campaigner of Muslim immigrants and their activities to the US citizens and she did as well. So it has confusion, mismanagement, fear about identity, and not very clear at the beginning. It was also a question that how would US society accept her role as Ms. Marvel Carol Denver.

METHODOLOGY:

It was my course, Super Hero's and the Beyond at the University of Alberta's fall session, 2017 under Humanities program and Community Service Learning(CSL) certification program. I went through my syllabus and followed various websites and other journals as well to write this article. I collected information's from online, books and journal and through my syllabus that I studied in the fall, I combined all information and make a final draft and then through final edition, I made it as my final draft for article publication.

RESULT AND DISCUSSION:

It is remarkable that mainstream superheroes of Marvel comics are almost all white and male. Coloured women never carry their own title. It is natural in western civilization where whites are majority, it is not only in the western society but everywhere in the world and countries political-social-economic structures, that majorities get priorities compare to minorities. Theoretically every country and society declare, that all are sexually, racially, visually, equal but how true is it? Time has come to evaluate this question rather than making a propaganda. Political system of countries uses several words such as 'racially equal', 'multicultural', 'people of colour', 'diverse' etc. should not we evaluate on those words? If we want an equal society, we need to make an equal environment where people from all communities live comfortably and economically rich, rather than political speech for vote. Otherwise violent, hate, racism will never end, and we will never get a final solution, though in social science there is almost impossible to reach a final solution of problem whether in society or wherever, but a minimum standard need to be established for everyone, thus we can create a model of a peaceful society. Kamala khan in her Marvel comics tries her best to create a society where everyone can live peacefully by defeating evils of the society. She mentions to helping people, community, based on any religion, race, colour on the ground base which reflects her secular character, humanity, pragmatism, and maturity about the society, about a country. She understands well that a country, a society represents by people from different religion, race, colour which is the unique symbol of a welfare country, a secular country where peace is ultimate word and idol. Thus, she introduces her maturity to the audience and other teenager, young, and even senior generation, therefore she recognizes 'just like everyone. From her family to friend, she is an open minded to them, and to everyone. She faces criticism, yelling from her father, mother, friend Bruno, and Nakia, teasing from her friend Josh. She has gone through all kind of negativity such as position of privileges, ignorance, non-intellectualism from her white friends especially from Josh openly; 'ugh Kamala, no offence, but you smell like curry and I'm going to stand somewhere else.' such an expression is against of humanity, thinking of a half human, and against and insult of feminism, but she keeps her promise to be something extra ordinary to escape her city, and then the USA. If she would listen everyone's advice, caution, or get heart by insult expression of her identity as a coloured person and minority, she probably would never be Ms. Marvel Kamala Khan, a model for the US society after Carol Danvers. Kamala Khan is a story based on realism and authenticity rather than diversity, because US citizens does not want a diverse

personality or diversity anymore, they are used to it a lot. In this context writer G Willow Wilson and Assistant Editor Sana Amanat are the reflection of Ms. Marvel Kamala Khan, their creation is to discover a character for goodwill, who can be led their Muslim community in the States, and beyond the entire communities, in November 2013 G Willow Wilson interviews BBC and makes clear that Kamala Khan will be Muslim superhero to narrates her own life as a Muslim women which will help to let understand about Islamic culture in the United States, this is writer's contribution to help a minor society for their betterment in white major society, where they feel inferiority. The story is super successful because of kamala's acting not only as a Muslim leader but also a leader of universal phenomenon, her multiple intellectualize has been appreciating by every community in the States and in the world thereafter. Therefore, Kamala is acceptable to everyone, she is likeable personality from youth to teenage to senior. Sana Amanat and G Willow Wilson are careful as well to make a character that can represents both eastern and western culture, such as kamala's 'burqini' (bikini and burka) a combination of Muslim and western modern civilized culture and thus Kamala represents from her parent's side as a Pakistani American model, and an progressive American teenage girl, Kamala does not wear a hijab all the time, as neither do a lot of inner-city young women of Muslim families, but she does wears hijab when she goes to the mosque and meets Sheik Abdhullah to listen his youth lecture, it is an example of Kamala's balance to keeping her identity and continuity of her narratives, satisfies her parents, acknowledging their love for her as well. Kamala is likeable both in Eastern world and Western world as a role model. She makes a bridge of unity and diversity between developed and developing countries by respecting dress code, 'burqini' and here is the success for both writer and assistant editor of Ms. Marvel Kamala Khan. She is the most prominent character has more inclusion than other, her superhero antics reflects things that happening in real life such as feelings as a visible minority, matching between two different cultures within friend circle and family. Kamala's origin story touches various volumes of words such as 'no normal' due to cultural assimilation, then 'generation gap', 'contest in dating' etc. those socio-political comments on a big screen makes Kamala Khan popular, powerful, and acceptable to everyone than just a fun superhero story. She manages fully her name as Ms. Marvel all her own, displays her pride in her cultural identity, and making her own unique visual stamp through her superhero costume, thus she outshines her predecessor. Kamala is a big name, an awesome character because of her identity as team, she is a team player, a leader, she makes 'team champion' to helping people and society on the ground basis, she prepares to fight against dark world and to survive the world she wants from darkness. Kamala is a new hope for teenagers of New Jersey City, she then a hope for young generation, generation why for everywhere, she motivated them by word like 'we are with you' where 'we' means a 'group', that is 'unity in diversity'. She teaches young generation how to change, flexible through her role, she teaches young Muslim girl to 'be themselves', she teaches generation about love, patriotism. According to her, 'Good is not a thing you are. It is a thing you do.' She teaches through this line that, do something good whenever getting time for the society, for the community and this line makes her not only a good character in Marvel comics, also makes her the best version of Kamala character in the world. Her activities as a role model is the true effort in a country, in a society, in a political system, where realism is beyond all, instead propaganda by political elements. She is a flagship, a hope for everyone, makes her lovely, easy going, down to earth. The comic of Ms. Marvel Kamala Khan contains sub-genres, a mystery which can be easily adopted in film or TV because of its elements of teen drama, and various form of social-political themes, Ms.

Marvel Kamala Khan is natural, philosophical through its introspective think piece which makes her awesome to everyone. Kamala Khan's costumes accessible everywhere from normal store to Disney Land, from far Africa to Asia to Europe, each and every continent which clearly shows her popularity, her popularity, acceptability is among artist like comic fans David Mac's gorgeous water colour art of Kamala, actress like Priyanka Chopra is following her and wants to do a comic on Kamala. She is preciously the hero that America need today, she is above propaganda, false dream. Her empowerment wins everywhere against any kind of challenges, through her drama, she focuses on diverse representation and its transformation into action and organization that connect entire community, such as, 'By Something You Can't Break.' Ms. Marvel Kamala could be the best equipped to defend the minorities against 'Islamophobia' in the States, especially on Trump era. Her role as a good Muslim character can be a message to the white's majority of the America that every Muslim is not bad which creates a minor word that we already discussed above 'Islamophobia'. The Marvel Character Kamala can reduce all kind of political rhetoric in the States against Muslim and other minorities through her protest symbol, a power that she deserves. The comic is familiar than unusual, Kamala is surrounded by her family with restrictions, restrictions on American food and thus she is an unpopular kid, a character of superhero traditional narratives at the beginning, but then her sudden extra ordinary power gives her status in the society as admirable, it is absolute an empowered fantasy. Kamala khan builds relations in everywhere such as when she is at home, on her computer, writing Avengers fan-fiction, her mother having a humour her overwhelming obsession, a clear relationship between reader and protagonist, it is also a solid foundation between protagonist and the reader to feeling one in the same. Kamala Khan shows herself a warrior with her inhuman friends such as in issue 6 she fights with Wolverine and in the middle of the fighting, she suddenly freaks out for a meeting with one of her idols, on the other hand she is helping Ol'Petey out with the wee inter-dimensional mess he happens to be in. It shows Kamala's double characters as a warrior and survivor and shows her flexibility through which she can completely change herself from a normal Kamala Khan to Ms. Marvel superhero Kamala Khan by shifting one place to another place, and many more, it is expected to new generation, youth who can be anything based on their choice just like Kamala, a rightful woman. In our society there are various communities, and various generations, among them they are different in looking, in colour, in choice, in religion, and has different narratives but 'dynamism' is something that almost anybody recognizes, and this is what Kamala Khan, a character who shows her dynamism and teaches young generation to choose their dynamics way. Because of her formidable personality and supernatural power, she is one of the most important member of All-New, All Different Avengers, and Marvel's Avengers within less time, and influenced other marvel inhuman members from older to youth for the service of the human being and to escape her city, then other states and then country as whole, finally the entire world, like one after another 'ground basis'. She is living our dream on the page through her fan girl heavy interactions with Marvel's elite. Upon receiving powers from American heroes such as Captain Marvel, Iron Man, Captain America, Kamala Khan turns from her brown hair and dark-skinned self into a blonde, white women to copying Captain Marvel, Carol Danvers but as soon as she asks herself in her unconscious choices; 'why do I just feel freaked out and under dressed?' her question creates her consciousness about her identity as a member of several cultural minorities and she does not want to lose herself and who and what she represents for the sake of being an idol or superhero, and actively rejects the inherent standards of that that. She then dressed herself completely different than Carol Danvers to be an independent superhero who can successfully acts old Ms. Marvel role in the

stage. This decision is important to the readers and audience and for the entire generation that copying is nothing but hiding something which cannot bring revolution in the society and to show a way of eternity; therefore, original identity is the best option for the recognition of societal status. Ms. Marvel Kamala Khan character shows a way to other characters for their success and to change a little bit, such as Captain Marvel and Black Panther finally hitting the big screen, breaking the standard of straight white male-led comic book films. Storm and She-Hulk have both seen critically acclaimed solo series and Miles Morales returns to a warm and lasting, welcome. Thor has become a woman and the Falcon has taken up the mantle of the Captain America. The Marvel comics does a brilliant step to hire a diverse and non-white character Kamala Khan to be a popular in the market professionally and in the society socially, it is a message to everyone that US society still is calling immigrants from around the world because they need them for better establishment of the United States and rebuild their status in human rights record. Kamala Khan is awesome and likeable because of her ability, charismatic features, fearless. It is not that easy in a society where she does not belong to major community and act as their hero, she struggled on her identity, makes her own costumes, testing her power etc. with her personal background she makes these elements more refreshing and giving superheroes a new perspective. Examples of struggling by heroes has seen previously in the Spider-Man film as well. Kamala is family oriented which is rare in superhero stories, family makes Kamala a bit different than other inhuman heroes through such as makes her down-to-earth ('helping on the ground basis' - such word is an example of simplicity) with good balance of conflicts and warmth like relations with her parents and brother, sometime her parents yells her, sometime loves her but finally they understand her importance for the betterment of the society which her parents wants as well. It has a way to bring viewers of all ages and backgrounds into Kamala's world and it is because of her characteristics. Kamala is awesome because of her stubborn and resource to fight the good fight and win, which causes people to take her role seriously yet being a teenage model. She is one of the best loved character in Marvel comics where she has been featured in Marvel's line of Funko Pops and Hasbro toy line. The anticipation for a Kamala movie would benefit the comics while giving fans something to look forward. I already say that Ms. Khan is a bridge between eastern and western world, between white and non-white communities, she becomes a symbol of minority and thus amalgamates two borders, two similar hearts. I will say not only human world, she is popular within genetically advanced species group called inhuman as well because of self-inhuman status, generosity, trying for the unification of difference into one such as, she bridges the gap between the superhero's that we already know and the superhero's inhuman that we do not know. Her Champions team introduces to us unfamiliar superhero inhuman. One of the reasons to become a popular character among teenage, kids, is her pop culture savvy, she likes video games or writing capes-based fan fiction when she is free from her multiple activities such as homework or city defender. Her nerdy interests are shown in an amusing manner, when she is writing fan fiction about the Avengers defending a planet of unicorns. Her nerdiness references real world pop culture or something at least acknowledges its influences. By doing this she becomes the fan of us, after all video game is popular among kids and teenage generation, or even sometime for older generation as well because of its curiosity, so it is something that generation can provide a reference of Kamala Khan when bad effectiveness of video games will raise as debate. Character Kamala Khan is now expanding as a character in various kid's fan films. Because of her popularity, many artist's is acting as Kamala Khan, such as Indian Bollywood actress Priyanka Chopra, she might be older than original Kamala, but it is an example as well that

Kamala is not only for teenage fiction comics, it is for generation x as well. Example like Anita Kalathara, an Indian American actress has been featured in shows like 'NCIS' and 'The Mindy Project.' She produces a Kamala Khan fan film where she acts herself as Kamala. Shefali Chowdhury, an actress best known for playing the character Parvati Patil in the Harry Potter film. So, the popularity of Kamala Khan exists everywhere and therefore other kids oriented films are keeping a character like Kamala, and it is not also an argument that there would not be another Kamala Khan, or it is almost impossible. Sefali Chowdhury, Priyanka Chopra, Anita Kalathara are actress who can be fit for next Kamala Khan character. Kamala is the hero for kids, teenagers, elders, other humans, supernatural inhuman, and it is also remarkably true that she is also a guide for refugees, travellers whose lives are at risk because of ban, she is the stark reminder of humanity. She is an idol for a free America where people strive to create a freedom from religious persecution. Kamala's message through her various examples of goodness, empowerment, strength, humanity shows people to make a united America where Black, Muslim, Trans, Latino, Sikh, Asian, White are all equal and the great America is among them. Like Ms. Marvel Kamala Khan, Captain America Carol Danvers, Wonder Woman, and the Champions team are also massaging peace, humanity among citizens through their acting in the comics because they know that Americas greatness exists through peace, and diversity. There is an eternal connection between human world and the world of Attila, if human world is not peaceful anymore, it can effect on the Attila as well which ultimately means destruction of the visible and invisible universe and the establishment of darkness led by the evil inhuman Lineage. Is it the last episode of the entire drama that Superhero's are acting? Off course not, therefore all are fighting against bad signs to keep the greatness of the world, greatness of Attila where justice, humanity can show human being in their way of life. Kamala is not only positive but a good finder as well, not only her positivizes, but she also looks for the good in others and their situations as well. that's like awesome, she is awesome to everyone because of genuinely care about others, she is genuinely concerned with the wellbeing of others such as her ground base help to her city, then country and then for entire world, this is her greatness, she is great and awesome because of her character, she could interact with bad inhuman, she could be the friend of Linage just like her cousin Kamran, but she understands surrounding problem, people grief, she might be a teenagers but her maturity and thought is like a matured women. She wants to make difference; she really wants to have a positive influence in this world. She is going to figure out some way to hugely impact this world, leaving behind a legacy of changed lives in her wake. Whether it be the all elusive 'World Peace' promised at beauty pageants across the world, or just a small contribution to the betterment of the community, and it will make all the difference. Kamala's evolution into a full-fledged superhero allows her to reinterpret characters of the past and their ideals for a new generation of people. However, what truly makes her a hero for the millennial generation isn't just being a representation of our goals and achievements, but also standing up for us in the face of the old world. Millennial's are not like previous generations, we make more of an effort to accept one another in the face of conflict and are more connected to the world than ever before via the power of social media. And from all that social media we can see that the world is still having trouble accepting that change is necessary. So, she is not only an image of teenagers but for all kind of generation because of her empathy, fate, for the societies and communities.

CONCLUSION:

Kamala Khan is a creation of writer G. Willow Wilson and Sana Amanat who tries to represent them as ambassadors for the betterment of Islam in the US society through an imaginary actress Kamala Khan. But how much they get success? Islam and Islamophobia are still in the USA, killing, hate crime, discrimination is increasing day after day in the USA. Who will survive or stop those incidents? Kamala Khan is our imaginary creation, she is an

artistic creation for the attraction of drama of Marvel series to the people, it is an appeal to the community through a drama that this is good, this is bad, there is no real Kamala Khan who can protect 9/11 incidents, or to stop racism between communities. This is not propaganda, but this is not a reality as well. In movies everything is possible but in reality? I do not think it is possible to a conclude of solution. It can be reduced but no solution. So, what could be the solution of social crime? Making a Kamala in real? I do not think so, because reality and dream are not similar, so question mark is hanging in front everyone. Superhero's are awesome in comics but in real world superheroes with super power does not exists. Kamala Khan may make a few people think that Muslims can be heroes as well as villains. But vanquishing anti-Muslim prejudice will take a more sustained and energetic effort by Khan's human counterparts. Therefore, Kamala Khan need to be more patient for her journey to escape the world and develop all kind of workable environment. Kamala Khan is confused about her identity at the beginning, she is though understanding her role to be an ethnic model, but her confusion makes uncertain path of this role which can confuse to the readers as well, if the main character of the episode is confused or uncertain then it might be unsuccessful episode or might go to wrong message to the people, so she must understand her role from the beginning without wasting time through confusion or any vis-versa situation. American literature is replete with tales of assimilation, from 'My Antonia' to 'The Joy Luck Club.' The overprotective mother and the demanding father are staples of the genre. But with Khan, there is an additional twist, The 'conservative' brother. When talking about Muslims, 'conservative' is often code for someone who embraces a fundamentalist understanding of Islam, which is viewed as just one step short of becoming a terrorist. We need to remind that Kamala's family is conservative especially her brother is extreme conservative, her mother is paranoid that if she touches any boy, she could be pregnant, her father wants to concentrate on her study to become a doctor. There are various thoughts through scholars of various ideologies such as conservative thinks that Islam need to be reconcile with modernity and liberal thinks that the ideologues have hijacked Islam to establish a new totalitarian ideology Islamism. It is up to Kamala's family that whether they are perpetuating stereotypes or accurately reflecting the complexity of a modern American Muslim family. Kamala is superhero because of her capacity of shape shifting; Islamophobia can change its nature anytime as its shape shifting as well. There is no ultimate solution of community conflicts it is because of misunderstanding of culture, religion and it is fiercer now because of hate crime, killing between religious peoples, and many more. The arrival of Kamala Khan is cause for celebration. She may make few people that Muslim can be hero and villains both, but vanquishing anti-Muslimism prejudice will take time and she need to be more patient about this issue, drama, movie, or comics cannot eliminate a judgment which has been made through decades. Kamala Khan need to be more sustained and energetic. There is no real answer or pragmatic expression of anything about super power or super hero, they are all manmade for fun but fun and fantasy cannot make us influential, if it is then there is no war. The comics is itself a violation of consent through kamran, a jerk superhero who took off Kamala to meet inhuman instead riding her to school and when Kamala repeatedly tells him that she does not want to skip her class. However, it is an approach, a positive reflection through comic series to support, encourage morally to us not to proceed in a bad way or there is hope in human being in the form of Ms. Marvel. Ms. Marvel Kamala Khan episode is the most popular comics because of her role, a something that is different than common, therefore Kamala Khan yet an imaginary character is a winner.

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